

Loewe

Die verfallene Mühle

(Vogl)

Op. 109

Allegro

p cre - - scen - - do di -

p Es rei - tet
mi - nu - en - do *p* *p*
Red. *

cre - - scen - - do - - dimin.
schwei - gend und al - lein der al - te Graf zum Wald hin - -
cre - - scen - - do - - *f* *dimin.* - - -

cresc. *f*
ein. ——— Er rei - tet ü - ber Stein und Dorn, zur
p *cresc.* *f*
Red. *

dimin. *p*

Sei - ten schlendert Schwert und Horn. Und

dimin. *p*

ped.

cresc. *f* *dimin.*

im - mer dü - ster wird die Bahn, wie ra - get Fels an Fels hin -

cresc. *f* *dimin.*

*

p

an. Zu ei - ner Müh - le kommt er

p

un poco ritenuto *a tempo*

da, doch ist kein Le - ben fern und nah.

colla parte *a tempo* *p*

ped.

Zer-fal - len sind die Gän - ge all, kein Mühl - rad treibt der

* (ornament)

Was - ser Schwall.

sempre p

cresc. *f*

Durchs off - ne Dach der Him - mel schaut, Ge - trüm - mer

cresc. *cresc.* *f*

dimin. *sempre p*

rings und Wu - - cher - - kraut. — Nur

dimin. *p*

Red.

ei - ne Bank er - blickt er drin, draufsetzt der

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (G major). The lyrics are "ei - ne Bank er - blickt er drin, draufsetzt der". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

dü - stre Gast sich hin, verschränkt die Ar - me

The second system continues the vocal line and piano accompaniment. The lyrics are "dü - stre Gast sich hin, verschränkt die Ar - me". The musical notation remains consistent with the first system, showing the vocal melody and the piano accompaniment.

auf der Brust, und schließt das Au - ge un - -

un poco ritenuto

colla parte

The third system includes performance instructions. The lyrics are "auf der Brust, und schließt das Au - ge un - -". Above the vocal line, the instruction "*un poco ritenuto*" is written. Below the piano accompaniment, the instruction "*colla parte*" is written. The piano accompaniment continues with the same rhythmic pattern.

be - - wußt.

a tempo *dimin.* *pp*

The fourth system concludes the piece. The lyrics are "be - - wußt.". Above the piano accompaniment, the instructions "*a tempo*", "*dimin.*", and "*pp*" are written. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

stacc.

Vivace
sempre pp

p *sotto voce*
Da wirds le - ben - - dig

sempre staccato

um ihn her, die Wer-ke pol - - tern dumpf und schwer,

die Wer-ke pol - - - tern

ten. *ten.* *ten.*

dumpf und schwer. Das Was-ser braust, es lebt der Hain, das

cresc. *cresc.* *dimin.*

Mühlrad klap - - pert lu - stig drein,

cresc. *f*

das Mühlrad klap - - pert lu - stig drein.

dim. *p* *cresc.*

ff
dimin.
Red. *

ff
Red. *

Und sieh, mit Sä - - - cken
dimin. p p

ein und aus kommt Knecht um Knecht durch Saus und Braus,
cresc. f

kommt Knecht um Knecht, durch

dimin.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is on grand staff notation. The lyrics 'kommt Knecht um Knecht, durch' are written below the vocal staff. A 'dimin.' (diminuendo) instruction is placed below the piano staff.

Saus und Braus, vom Mühlgang, erst noch leer und wüst, der Mül - ler

dimin.

This system contains the next two staves of music. The vocal line continues with the lyrics 'Saus und Braus, vom Mühlgang, erst noch leer und wüst, der Mül - ler'. The piano accompaniment features a prominent eighth-note pattern in the bass line. A 'dimin.' instruction is present above the vocal staff.

freund - - lich nie - der grüßt.

p *mf*

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics 'freund - - lich nie - der grüßt.'. The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure and *mf* (mezzo-forte) in the second measure. The piano part features a complex, flowing eighth-note accompaniment.

This system contains the final two staves of music on the page. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with the same eighth-note pattern in the bass line, providing a rhythmic foundation for the piece.



Piano introduction in A major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *dimin.* marking is present in the third measure.



Vocal entry: *Jetzt fliegt den Steg her-ab im Sprung sein*. The piano accompaniment includes *p*, *ten.*, and *grazioso* markings. A *Red.* marking is at the bottom of the second system, and an asterisk is at the end of the system.



Vocal entry: *Töch-ter-lein, gar frisch und jung,*. The piano accompaniment includes *ten.* markings. *Red.* markings are at the bottom of the first and third systems, with an asterisk between the second and third systems.



Vocal entry: *sein Töch-ter-lein, gar frisch und jung, das*. The piano accompaniment continues with the eighth-note pattern. An asterisk is at the end of the system.

An-tlitz wie der Him-mel klar, in Flechten tanzt ihr

Red. * Red. *

schö-nes Haar, in

Red. *

Flechten tanzt ihr schö-nes Haar.

p Red. *

simile

The first system shows the piano introduction. It consists of three staves: a treble clef staff with a whole rest, and two grand staff staves (treble and bass clefs) with a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#). The word "piano" is written above the right-hand piano staff.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two grand staff staves. The lyrics are: "Das naht dem Gra - - - fen und kre-denzt das". The word "piano" is written below the bass clef staff.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two grand staff staves. The lyrics are: "Glas, drin flüß' - - ges Gold er-glänzt,".

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two grand staff staves. The lyrics are: "das Glas, drin flüß' - - ges Gold er-glänzt. Wohl". The piano accompaniment ends with a fermata over a final chord.

fühlt da, wie in al-ter Zeit, sein Herz der Lie- - -be

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with the lyrics 'fählt da, wie in al-ter Zeit, sein Herz der Lie- - -be'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Se - lig - keit.

piano

The second system continues the musical score. The vocal line has a rest for the first two measures, then enters with the lyrics 'Se - lig - keit.'. The piano accompaniment features a 'piano' dynamic marking. The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic eighth-note pattern.

The third system shows the piano accompaniment continuing. The vocal line remains silent. The piano accompaniment maintains its rhythmic and melodic patterns, with some chromatic movement in the right hand.

The fourth system continues the piano accompaniment. The right hand features a series of chords and moving lines, while the left hand provides a consistent eighth-note accompaniment.

Und auf das Kind den

p

Ped.

Blick ge-wandt, hin streckt er nach dem Glas die Hand. — Doch

piano

dim.

p

stacc.

wie nach ihm er greift mit Hast, da ist's nur Luft was er er-

p

stacc.

faßt, nur Luft, nur Luft. —

p

pp

Ped.

Tempo primo, un poco meno mosso

Verschwunden ist so Glas als Wein, der

sempre piano

Müller und sein Töch-ter-lein Kein

Mühl - rad geht, kein Was - - ser braust,

der Wind nur durchs Ge - bäl - - ke saust.

riten.

dim. *riten.* *lento*

a tempo cresc.

Und wie - der auf den Rap - pen dort wirft

riten.

sich der Graf und rei - - tet fort.

riten.

colla parte *a tempo*

Er rei - tet stumm den Wald ent - lang und streift ein Tränlein

a tempo p *riten. un poco Adagio*

p *colla parte* *ben tenuto* *piano*

von der Wang.

a tempo

*Red. * Red. * piano* *riten.*